

**ABSTRACT**

Bonaventura, Natanael (2023). *Nick's Motivation To Reunite Jay And Daisy As Seen In F. Scott Fitzgerald's The Great Gatsby*. Yogyakarta: English Education Study Program, Sanata Dharma University.

This research analyzes the motivation of Nick's actions to reunite Jay Gatsby and Daisy Buchanan in F. Scott Fitzgerald novel "*The Great Gatsby*." The study was inspired by the complexity of Nick's character and the desire to understand his motivations for taking certain actions in the novel. The motivation, in this case, refers to the researcher's interest and curiosity in exploring the deeper layers of Nick's character and unraveling the reasons behind decision to reunite Jay Gatsby and Daisy Buchanan. He serves as the narrator of the story and appears to be a neutral observer.

In this research, there were two research questions, they are: (1) What are the characteristics of Nick Carraway as seen in *The Great Gatsby* novel? (2) What is Nick's motivation to reunite Jay and Daisy in *The Great Gatsby* novel? the relationship between character and motivation in literature is intricately intertwined. Motivations shape characters, their choices, and their interactions within the narrative. By exploring character motivations, readers can gain a deeper understanding of the characters' inner worlds and how their desires drive the plot forward (Livingston, 2005; Dadlez, 1991; Grosholz, 1988). In order to answer those two research questions, the researcher employed the theory of character and characterization by Murphy (1970) in order to answer the characteristic of Nick Carraway. Furthermore, to answer Nick's motivation to reunite Jay and Daisy, the researcher utilized the theory of motivation by Maslow (1943), self-determination theory, and cognitive evaluation theory by Deci and Ryan (2008). This research was using qualitative Psychological approach, which involves an in-depth analysis of the text. In conducting the research, the researcher used some references in the form of journal and novel as the main reference.

The study utilizes the theory of character and characterization by Murphy (1970) to analyze Nick's characteristics. Furthermore, the research employs the theory of motivation by Maslow (1943), self-determination theory, and cognitive evaluation theory by Deci and Ryan (2008) to understand Nick's motivations. The qualitative psychological approach is employed for an in-depth analysis of the text. The main references include journals and the novel itself. The findings reveal that Nick's motivation to reunite Gatsby and Daisy is driven by his desire to assist his friend Jay in achieving his goal of winning back Daisy's love.

**Keyword:** *The Great Gatsby* novel, motivation, Nick Carraway

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Penelitian ini menganalisis motivasi tindakan Nick dalam menyatukan Jay Gatsby dan Daisy Buchanan dalam novel *The Great Gatsby* karya F. Scott Fitzgerald. Studi ini terinspirasi oleh kompleksitas karakter Nick dan keinginan untuk memahami motivasinya dalam mengambil tindakan tertentu dalam novel tersebut. Motivasi dalam hal ini mengacu pada minat dan rasa ingin tahu peneliti dalam menjelajahi lapisan-lapisan lebih dalam dari karakter Nick dan mengungkap alasan di balik keputusannya untuk menyatukan Jay Gatsby dan Daisy Buchanan. Nick berperan sebagai narator cerita dan tampak sebagai pengamat netral.

Dalam penelitian ini, terdapat dua pertanyaan penelitian, yaitu: (1) Apa karakteristik Nick Carraway yang terlihat dalam novel *The Great Gatsby*? (2) Apa motivasi Nick dalam menyatukan Jay dan Daisy dalam novel *The Great Gatsby*? Hubungan antara karakter dan motivasi dalam literatur saling terkait secara kompleks. Motivasi membentuk karakter, pilihan mereka, dan interaksi mereka dalam narasi. Dengan menjelajahi motivasi karakter, pembaca dapat memperoleh pemahaman yang lebih dalam tentang dunia batin karakter dan bagaimana keinginan mereka mendorong alur cerita maju (Livingston, 2005; Dadlez, 1991; Grosholz, 1988).

Untuk menjawab kedua pertanyaan penelitian tersebut, peneliti menggunakan teori karakter dan karakterisasi oleh Murphy (1970) untuk menganalisis karakteristik Nick Carraway. Selain itu, untuk menjawab motivasi Nick dalam menyatukan Jay dan Daisy, peneliti menggunakan teori motivasi oleh Maslow (1943), teori determinasi diri, dan teori evaluasi kognitif oleh Deci dan Ryan (2008). Penelitian ini menggunakan pendekatan kualitatif psikologis yang melibatkan analisis mendalam terhadap teks. Dalam melakukan penelitian ini, peneliti menggunakan referensi berupa jurnal dan novel sebagai referensi utama.

Studi ini menggunakan teori karakter dan karakterisasi oleh Murphy (1970) untuk menganalisis karakteristik Nick. Selain itu, penelitian ini menggunakan teori motivasi oleh Maslow (1943), teori determinasi diri, dan teori evaluasi kognitif oleh Deci dan Ryan (2008) untuk memahami motivasi Nick. Pendekatan psikologis kualitatif digunakan untuk analisis mendalam terhadap teks. Referensi utama meliputi jurnal dan novel itu sendiri. Temuan penelitian mengungkapkan bahwa motivasi Nick dalam menyatukan Gatsby dan Daisy didorong oleh keinginannya untuk membantu sahabatnya, Jay, mencapai tujuannya untuk mendapatkan kembali cinta Daisy.

**Kata kunci:** Novel *The Great Gatsby*, motivasi, Nick Carraway